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Concessions: Unemployed, pensioner & seniors.

All films start at the advertised time.

SUPPORT TFF

As a non-profit organisation, the Travelling Film Festival exists through support from you—our audience. Your donations are an investment in the Festival's future and enable us to keep bringing the best and most important stories from around the world to Katherine each year.

Make a tax-deductible donation today through SFF at sff.org.au/tff/support

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NT Alice Springs, Darwin, Katherine **QLD** Bundaberg, Cairns, Katherine, Southport, Toowoomba, Townsville
NSW Huskisson, Lismore, Murwillumbah, Newcastle, Orange, Port Macquarie, Sawtell, Tamworth, Wagga Wagga, Warrawong, Wollongong, and Young

Travelling Film Festival acknowledges the financial support of Northern Territory Government and Screen Australia

HOW TO BOOK

Tickets available online or in person at the cinema.

Book now to avoid disappointment.

Online: www.sff.org.au/tff

By Phone: 0477 318 998

In Person: 3/20 First St,
Katherine NT 0850



PRESENTED BY

**SYDNEY
FILM
FESTIVAL**

Email: tff@sff.org.au

Website: sff.org.au/tff

Cover image: *Sweet As*

TRAVELLING FILM FESTIVAL

FEBRUARY
10-12
2023



KATHERINE

KATHERINE CINEMA 3

FOR THE
**LOVE
OF
FILM**

BRINGING THE WORLD'S BEST CINEMA TO KATHERINE

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SCHEDULE

FRIDAY 10 FEBRUARY

7:30 PM SWEET AS (Unclassified 15+)
Screens with short film TANGKI (DONKEY) (Unclassified 15+)

SATURDAY 11 FEBRUARY

1:00 PM HIDDEN LETTERS (All Ages)
Screens with short film
THE HEADHUNTER'S DAUGHTER (Unclassified 15+)

5:00 PM THE BLUE CAFTAN (Unclassified 15+)

7:45 PM TRIANGLE OF SADNESS (M)

SUNDAY 12 FEBRUARY

1:00 PM MILLIE LIES LOW (MA15+)
Screens with short film VOICE ACTIVATED (Unclassified 15+)

3:30 PM THE NIGHT OF THE 12TH (M)

6:15 PM WAR PONY (Unclassified 18+)
Screens with short film POLENTA (All Ages)

STAY IN TOUCH

Keep up to date with program and tour announcements, giveaways and more!



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OPENING NIGHT: SWEET AS



FRIDAY 10 FEBRUARY 7:30 PM

Directed by Jub Clerc | Australia

In English | 86 mins | Unclassified 15+

This funny yet tender film follows frustrated teenager Murra (Shantae Barnes-Cowan, *Total Control*) as she seeks temporary refuge with her uncle (Mark Coles Smith, *Last Cab To Darwin*). To help deal with her situation, he offers her a once in a life-time opportunity: a "photo-safari" across the stunning WA outback. Partially inspired by the director's own childhood, complete with postcard-perfect landscapes and a road-trip-worthy soundtrack of all-Indigenous artists, this debut feature by Jub Clerc, a Nyul Nyul/Yawuru woman from WA's Kimberley region is a tender, assured story of growth, acceptance and the journey towards finding oneself.

tiff

THE FILM STAGE

**"CLERC PRESENTS [A] JOURNEY TOWARDS
ENLIGHTENMENT WITH A WELCOME AUTHENTICITY
BY NEVER JUDGING HER CHARACTERS OR
DISMISSING THEIR FALLIBILITIES."**

HIDDEN LETTERS



SAT 11 FEB | 1:00 PM

Directed by Violet Du Feng, Qing Zhao
China, Germany, Norway, USA | In Chinese and Mandarin with English subtitles | 86mins | All Ages

For thousands of years, most Chinese women were forbidden to read or write. So the women of Jiangyong county, Hunan province, created their own way to communicate: Nūshu, a script men could not decipher. Never spoken, women would chant Nūshu songs or poems at gatherings or embroider them on fans. Over time, Nūshu faded from use but Hu Xin, a young woman from the region, and Shanghai soprano Simu are determined to keep this unique script alive. Lamentably gender discrimination is still alive and well and both women struggle to be heard, much like their sisters of yore.

SFF **TRIBECA FESTIVAL**

FILM THREAT

"Feng and Qing have created a masterstroke of poetic cinema, delivering a homogenous audio/visual experience that vastly augments the projected importance of their living and literary subjects."

THE BLUE CAFTAN



SAT 11 FEB | 5:00 PM

Directed by Maryam Touzani
Morocco | In Arabic with English Subtitles
118 mins | Unclassified 15+

Halim is a master of his trade, and Mina a canny saleswoman, though their wares don't come cheap and traditional dress is falling out of favour. Despite this, their business remains just brisk enough to allow them to take on a new tailor, Youssef (Ayoub Missioui). Youssef – who is gay – and Mina become fast friends and the young man's skills soon prove essential to the business. But as Halim is increasingly drawn to the younger man, too, unspoken marital tensions and issues bubble to the surface.

SFF **FESTIVAL DE CANNES** **tiff**

THE PLAYLIST

"The Blue Caftan deftly explores the complexities of interpersonal and romantic relationships... Touzani's film is a rich, vibrant ode to love in all its many forms."

TRIANGLE OF SADNESS



SAT 11 FEB | 7:45 PM

Directed by Ruben Östlund
Sweden | In English
149 mins | M

Models/influencers Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited for a luxury cruise with a rogues' gallery of super-rich passengers: a Russian oligarch, British arms dealers, and an idiosyncratic, alcoholic, Marx-quoting captain (Woody Harrelson). At first, all appears perfectly Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner – an extended, hysterical scene that will go down in cinematic history. The cruise ends catastrophically, hierarchy is suddenly flipped upside down, and Carl and Yaya find themselves in a desperate fight for survival.

SFF **FESTIVAL DE CANNES** **SSIFF**

VARIETY

"The best movie involving a boat since Titanic... Triangle Of Sadness is an energetic and wacky examination of class, gender norms and culture, woven into a dynamite script."

SHORT FILMS

TANGKI (DONKEY)



Directed by Jonathan Daw, Tjunkaya Tapaya OAM
6 mins | Unclassified 15+

SCREENS WITH **SWEET AS**

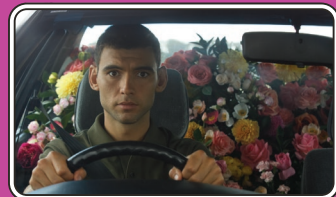
THE HEADHUNTER'S DAUGHTER



Directed by Don Josephus Raphael Eblahan
15 mins | Unclassified 15+

SCREENS WITH **HIDDEN LETTERS**

VOICE ACTIVATED



Directed by Steve Anthopoulos
13 mins | Unclassified 15+

SCREENS WITH **MILLIE LIES LOW**

POLENTA



Directed by Adrian Di Salle
5 mins | All Ages

SCREENS WITH **WAR PONY**

MILLIE LIES LOW



SUN 12 FEB | 1:00 PM

Directed by Michelle Savill
New Zealand | In English
101 mins | MA15+

What do you do when you feel you can't live up to everyone's expectations? En route to a prestigious New York internship, Millie (Scotney) suffers a panic attack and misses the flight. Filled with shame, she decides to lie low until she can come up with the cash for another flight. Meanwhile Millie must convince everyone she really is in the Big Apple and not living in a tent in her Mum's Wellington backyard. A highly creative comedy of errors, *Millie Lies Low* is also a thoughtful exploration of impostor syndrome and the ways anxiety can distort decision making. Director and co-writer Michelle Savill has audiences rooting for this cringe-inducing but loveable protagonist through every moment.

SFF **INTERNATIONALE FILMFESTSPIELE BERLIN** **SXSW**

SCREEN INTERNATIONAL

"From goofy grins to anxiety-ridden wide eyes, Scotney's range and talent is clear: her comic timing and commitment to Millie's mania are exemplary."

THE NIGHT OF THE 12TH



SUN 12 FEB | 3:30 PM

Directed by Dominik Moll
France, Belgium | In French with English Subtitles
114 mins | M

Dominik Moll's latest feature (*Only The Animals*) stars Bastien Bouillon (*The Mystery Of Henri Pick*) and Bouli Lanners (*Love Song For Tough Guys*, SFF 2021) as two case-hardened detectives trying to solve a grisly homicide. As the months tick by without a result, the duo become increasingly disheartened, haunted by the young woman's senseless death and her family's grief. At the same time, the all-male investigation squad make judgements about the murdered woman's social life, failing to recognise that their behaviour isn't so very different.

SFF **FESTIVAL DE CANNES**

THE HOLLYWOOD REPORTER

"This taut and piercing thriller is one of Moll's stronger works to date, using a genre template to delve into issues of violence, gender and policing in contemporary France."

WAR PONY



SUN 12 FEB | 6:15 PM

Directed by Gina Gammell, Riley Keough
USA, UK | In Sioux and English with English subtitles | 115 mins | Unclassified 18+

Charming, lazy and immature, youthful father Bill is trying to stay one step ahead of unemployment and romantic entanglements. Matho, a restless 12-year-old, mostly hangs out with his crew of friends. When Bill meets a rich, white turkey farmer with an illicit secret, he manages to schmooze his way into a job. Filmed across South Dakota's stunning landscape, director Riley Keough spins an unassuming story that gives insight into the problems of life on the reservation, as well as exuding a warmth towards the communities living on them.

FESTIVAL DE CANNES

THE GUARDIAN

"The tenderness, wisdom and instinct to survive of two teenage males is beautifully observed in actor-turned-director Riley Keough's debut feature."

KEY

SFF	SYDNEY FILM FESTIVAL
	BERLIN INTERNATIONAL FILM FESTIVAL
	CANNES FILM FESTIVAL
	INTERNATIONAL FILM FESTIVAL ROTTERDAM
tiff	TORONTO INTERNATIONAL FILM FESTIVAL
SXSW	SXSW
TRIBECA FESTIVAL	TRIBECA FILM FESTIVAL
SSIFF	SAN SEBASTIAN FILM FESTIVAL