

# Golden Years

*commemorating BIITE's 50th anniversary through the BIITE Art Collection*

Just a reminder that even though the Institute's 50th anniversary celebrations have ended, the *Golden Years* exhibition at Coomalie Art Centre (CAC), Batchelor campus, continues until 10 October.

*Golden Years* is an exhibition which commemorates the Institute's 50th anniversary through the BIITE Art Collection. 45 collection works are on show. These include historic works, i.e., works which directly relate to Institute history such as the original logo competition-winning design by Isobel Windy, the inspiration for our current logo. It also includes new works in the collection such as the original drawings by Donnie McGinness and (Lily) Homere Wosomo commissioned as 50th anniversary designs.

Featured artists include well- and lesser-known names such as Johnny Warangkula Tjupurrula, Patrick Ah Kit, Kitty Kantilla, Jimmy Pike, Joanne Nasir, Barbara Taylor, Anthony Duwun Lee and Julie Clyne among many others. Also included are four doors from the old Indigenous Media Unit, painted with various designs and symbols by broadcasting /journalism students.

While at CAC you can also browse the artworks and giftware for sale in the back room. All items are 50% off the marked price. The newly launched *All my Country, the Batchelor Institute Art Collection* publication is also available for viewing and sale.

At Coomalie Art Centre until Thurs 10 October  
Open Wed-Sat 10am to 3pm  
enquiries: 0474 1666 17



top-bottom:  
*Golden Years*, installation view (detail), CAC

Joe Martin-Jard, John Ingram, Paia Ingram  
and Stephanie Barber, CAC  
photo: Charlee-Anne Ah Chee;

Sadie Heckenberg, Yalmay Yunupingu, Robyn  
Heckenberg and David Cusack, CAC  
photo: Charlee-Anne Ah Chee