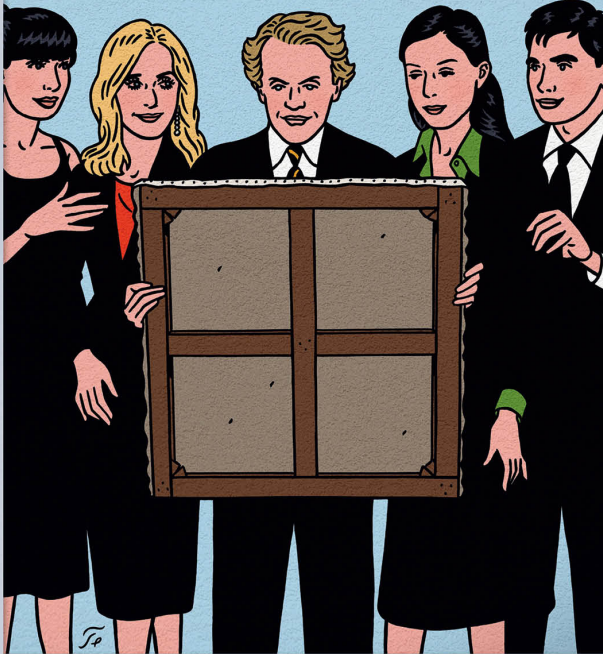


TRUST THEM. THEY'RE AUCTIONEERS.

Alex LUTZ Léa DRUCKER Nora HAMZAWI Louise CHEVILLOTTE



A FILM BY PASCAL BONITZER

the stolen painting

Arthouse
Arthouse Cinema

MON | 27 OCT | 7PM



the stolen painting

Inspired by remarkable true events, acclaimed writer/director Pascal Bonitzer's sharp and hugely engrossing new dramedy **THE STOLEN PAINTING** follows a self-assured auctioneer whose professional and personal integrity is challenged by the discovery of a long-lost masterpiece.

Paris, present day. Brash 40-something André Masson (César Award-winner Alex Lutz), a hotshot modern art appraiser at prestigious high-end auction house Scottie's, receives word that a painting by Egon Schiele may have been found in a young factory worker's home in the Alsatian city of Mulhouse.

Though highly sceptical, André travels to view the canvas with his ex-partner Bettina (the superb Léa Drucker, Custody) who is also an expert valuator, only to be convinced of its authenticity as a masterwork long assumed destroyed by Nazi officials during WWII. For André, the ramifications of this once-in-a-lifetime find for his career and for his contentious relationship with his less-than-reliable intern Aurore (Louise Chevillotte), will prove both unexpected and transformative.

Skilfully brought to life by an array of endearing and duplicitous characters, **THE STOLEN PAINTING** is a thrilling exploration of the often-cynical world of art dealing and collecting, where the jaw-dropping prices aren't always related to the rarity of the object or the desire of potential customers.

Monday, 27 October | 7pm

To book tickets call **(08) 8951 1122** or visit:
<https://araluenartscentre.nt.gov.au/whats-on/stolen-painting>

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