

2023 has certainly been a huge year for Australian troubadour, Jon Davis. www.jondavis.com.au

In the last 12 months JD has undertaken an extensive domestic and international tour primarily focusing on outback Australia from the 'Top End' to the south and east coasts. He also spent six months in the

USA and Mexico where his rich, silky, smooth voice was loved by his predominantly Texan audiences. Jon returned to Australia in January to continue writing and recording while further building his presence with live appearances.

Early in the year, Jon was incredibly proud to learn that he had two out of the 'final four' songs in the 'Country Song of the Year' category at the NT Music Awards ... but then it got better...

Jon won the prestigious Australian Songwriters' Association, 'Rudy Brandsma Award' for Songwriting Excellence'. As well as the kudos of being recognised by his peers as one Australia's top songwriters, JD was also presented with a beautiful Maton guitar to help him continue his musical journey in style.



The two jewels in Jon's repertoire for 2023 are his singles <u>'One-Life Stand'</u> and <u>'I Don't Really Mind'</u>. 'One-Life Stand' is a ballad that he wrote then recorded, backed by the original Kenny Rogers Band, during the COVID lock-down; while JD was in Darwin and the band was in Nashville. Jon's composition, 'I Don't Really Mind' highlights JD's production skills as well as his musical prowess. He played every instrument, sang every note including the backing vocals and harmonies, recorded, mixed, and mastered the entire project and then released the single ... totally on his own!

Yes, Jon is an accomplished songwriter but to get to that level, he had to play a lot of other songs along the way. In his live shows, JD features such artists as The Eagles, The Highwaymen (Waylon, Willie, Kristofferson and Johnny Cash), The Traveling Wilburys (individually and as a group) as well as plenty of Aussie classics from Paul Kelly, Redgum, The Black Sorrows, Cold Chisel and more...

While Jon calls Darwin home, he is currently operating out of Geelong, VIC and looking to re-commence touring Australia-wide. JD is available for pubs, clubs, festivals and corporate events and is now booking tour dates through 2024.

To view JD on stage, visit his **YouTube Channel**

Booking enquiries - clients@jondavis.com.au

Media enquiries – press@jondavis.com.au

JD's Electronic Press Kit is at www.jondavis.com.au/epk