

**SYDNEY
DANCE
COMPANY**

EN GI NE

**LANE
DIAZ
BONACHELA**

SATURDAY, 15 AUGUST | 7.30PM
ARALUEN ARTS CENTRE

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The Sydney Dance Company 2026 National Tour has been assisted by the Sydney Dance Company Touring Fund well as the Australian Government through Creative Australia, its principal arts investment and advisory body and is supported by the NSW Government through Create NSW, Engine Tour presenting partner The Art House, Wyong. Fran Diaz's *The Mass Ornament* is generously supported by Sydney Dance Company's Visionary Patron, the Clegg Foundation. *The Mass Ornament* was commissioned by Hessisches Staatsballet and performed in Australia with its kind permission. *Love Lock* was originally supported as part of Sydney Dance Company's *TwoFold* season, by Visionary Patron, the Clegg Foundation.

PHOTOGRAPHY: JEZ SMITH

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Araluen Arts Centre presents *Engine* by Sydney Dance Company, a triple bill featuring *The Journey Itself is Home* by Rafael Bonachela, *The Mass Ornament* by Fran Diaz and *Love Lock* by Melanie Lane.

Engine unites three extraordinary choreographers; Rafael Bonachela, Fran Diaz and Melanie Lane, for an exhilarating performance that promises bold, fearless dance.

Rafael Bonachela presents *The Journey Itself is Home*, a new work featuring music by Grammy Award-winning composer Bryce Dessner and inspired by 17th-century Japanese poet Matsuo Bashō.

Bringing *The Mass Ornament* by remarkable Berlin-based Spanish choreographer **Fran Diaz** to Australia for the first time, this hypnotic work set to the music of Henryk Górecki reimagines Siegfried Kracauer's seminal 1927 essay. Diaz compellingly transforms the concept of mass movement into an exploration of connection and collectivity, where individuality coexists, not in opposition, but in dialogue.

Completing the bill is acclaimed choreographer **Melanie Lane's Love Lock**, a re-imagined folk dance of the future, drawing upon collective experiences of diverse cultures, an accelerating world and disappearing lands. Love Lock celebrates the binding ability of dance to move, warn and empower, showcasing costume design by celebrated Australian fashion designer Akira Isogawa, layered with texture and colour, and a score composed by UK electronic artist Clark.

Saturday, 15 August @ 7.30pm

To book tickets call **(08) 8951 1122** or visit:

<https://araluenartscentre.nt.gov.au/whats-on/engine-sydney-dance-company>

Adult \$62 | Concession \$58 | 2026 Araluen Member \$55

