



FESTIVAL DE CANNES
JURY PRIZE 2024



OFFICIAL SELECTION 2024



FESTIVAL DE CANNES
BEST ACTRESS 2024



ZOE
SALDAÑA

KARLA SOFÍA
GASCÓN

SELENA
GOMEZ

EMILIA PÉREZ

A FILM BY
JACQUES AUDIARD

IN CINEMAS 16 JANUARY

WITH ADRIANA PAZ, MARK IZMIR, EDGAR RAMÍREZ. ORIGINAL SCORE & SONGS: CLÉMENT DUFOUR AND CAMILLE. SCREENPLAY BY JACQUES AUDIARD BASED ON THE OPERA LIBRETTO «EMILIA PÉREZ», FREELY ADAPTED FROM THE NOVEL «ÉCOUTE» BY BORIS RAZON (STOCK). CINEMATOGRAPHY: DAMIEN JALET. EDITING: JULIETTE WELFLING. ARTISTIC DIRECTION AND COSTUME DESIGN: VIRGINIE MONTEL. SET DESIGN: EMMANUELLE DUPLAY. MUSICAL SUPERVISION: PIERRE-MARIE DRU. DE READING: ANDRÉA CYRIL, HOLTZ. CASTING: CARLA HODOL, CSA AND CHRISTEL BARAS. ASSISTANT DIRECTOR: JEAN-BAPTISTE POUILLOUX. EXECUTIVE PRODUCERS: PAULINE LAMY. COSTUMES ARTIST: ANTHONY VACCARELLO. PRODUCED BY WHY NOT PRODUCTIONS, PAGE 114, PATHE, FRANCE 2 CINÉMA AND SAINT LAURENT BY ANTHONY VACCARELLO PRODUCTION. IN ASSOCIATION WITH LIBRARY PICTURES INTERNATIONAL, LOGICAL CONTENT VENTURES, LES FILMS DU FLEUVE, THE VETERANS - A GOODFELLAS COMPANY WITH THE SUPPORT OF LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, LA RÉGION ÎLE-DE-FRANCE, CANAL+ AND LE TAX SHELTER DU GOUVERNEMENT BELGE - CASA KARFA PICTURES WITH THE PARTICIPATION OF FRANCE TÉLÉVISIONS AND CINE+ - DCS INTERNATIONAL SELLERS THE VETERANS - A GOODFELLAS COMPANY

Check the Classification

SAINT LAURENT PRODUCTIONS | WHY NOT PRODUCTIONS | PAGE 114 | LIBRARY PICTURES | LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE | france-tv | 2cinéma | CANAL+ | CINE+ | DCS | CAMERATA | [TV-14] | Région Île-de-France | [TV-14] | kismet