NATIONAL GALLERY ON TOUR

AFTER THE RAIN

5th National Indigenous Art Triennial



Illustration by Aretha Brown

ARALUEN ARTS CENTRE

6 Nov 26 – 7 Feb 27

5th National Indigenous Art Triennial: After the Rain

Araluen Arts Centre

Opening Fri 6 Nov, 6pm
Exhibition 6 Nov 2026 – 7 Feb 2027

The 5th National Indigenous Art Triennial: *After the Rain* features 10 multidisciplinary installations that celebrate intergenerational legacies and cultural warriors of the past, present and future.

The National Indigenous Art Triennial brings together commissioned work by established and emerging First Nations artists from across Australia, creating an important platform for art and ideas. Each iteration of the Triennial is led by a First Nations curator with an original vision. Artistic Director for the 5th National Indigenous Art Triennial is Tony Albert, Girramay/Yidinji/Kuku-Yalanji peoples, one of Australia's foremost contemporary artists.

Albert weaves together projects by Alair Pambegan, Aretha Brown, Blaklash, Dylan Mooney, Hermannsburg Potters, Iltja Ntjarra Art Centre and Vincent Namatjira, Jimmy John Thaiday, Naminapu Maymuru-White, Thea Anamara Perkins, Yarrenyty Arltere Artists and Grace Kemarre Robinya, and Warraba Weatherall to tell stories through the universal language of visual art. These projects resonate with ideas about rebirth and cycles of cleansing.

'I welcome everyone, to come and sit, reflect and respond to where we are, thinking and making art on Country. No matter where we come from, we can all engage through the universal language of visual art, and that's why art is so powerful.'

Tony Albert

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The 5th National Indigenous Art Triennial: *After the Rain* is a National Gallery Touring Exhibition supported by the Australian Government through Visions of Australia, and National Gallery First Nations Arts Partner Wesfarmers Arts.